

REFUGEE YOUTH,
PUBLIC SPACE &
ARTISTIC PRACTICE



HERA FINAL
CONFERENCE
AMSTERDAM



2-3
JUNE
2022

BOOST+
FRAMER
FRAMED

Conference Programme

Refugee Youth, Public Space & Artistic Practice

Hera Final Conference, 2-3 June 2022
at BOOST and Framer Framed, Amsterdam

Conference Programme

Thursday 2 June 2022

13.00 – 19.00: BOOST, Danie Theronstraat 2, 1091 XX Amsterdam.

19.30 – 21.00: Framer Framed, Oranje-Vrijstaatkade 71, 1093 KS Amsterdam.

13.00 – **Opening registration / walk in.**

13.30 – **Workshop 1: 'Name button making'.**

Organised by Mühlstraße e.V. socio-cultural community centre in Leipzig.

Location: 2.04 Gymzaal, BOOST.

14.30 – **Welcome.**

Ilse van Liempt & Rik Huizinga (Utrecht University).

Ramon Schleijsen (BOOST, Amsterdam).

Location: 2.04 Gymzaal, BOOST.

14.45 – **Panel session 1: Introduction 'Everyday Experiences of Young Refugees and Asylum Seekers in Public Spaces' research project (EEYRASPS).**

Chair: Peter Hopkins (Newcastle University).

Kathrin Hörschelmann & Johanna Bastian (Bonn University) – Leipzig case study.

Mattias De Backer (University of Liège) – Brussels case study.

Robin Finlay (Newcastle University) – Newcastle Upon Tyne case study.

Rik Huizinga (Utrecht University) – Amsterdam case study.

Location: 2.04 Gymzaal, BOOST.

16.15 – **Break.**

16.30 – **Panel session 2: Doing research in art and community-based environments.**

Chair: Ilse van Liempt (Utrecht University).

Panel discussion with associate partners of EEYRASPS project: **Mühlstraße e.V.** and **Interaction e.V.** (Leipzig), **Globe Aroma** (Brussels), **N.E.S.T** (Newcastle-Upon-Tyne), **BOOST** (Amsterdam) and **Framer Framed** (Amsterdam).

Location: 2.04 Gymzaal, BOOST.

- 18.00 – **Conference dinner at BOOST.**
Location: 2.04 Gymzaal, BOOST.
- 19.00 – **Walk to FramerFramed.**
- 19.30 – **Opening final exhibition HERA project + Reception drinks.**
Chair: Josien Pieterse (FramerFramed)
Talks by artists and partner organisations.
Location: Framer Framed.

Friday, 3th June 2022

09.00 – 16.30: BOOST, Danie Theronstraat 2, 1091 XX Amsterdam.
17.00 – 20.00: FramerFramed, Oranje-Vrijstaatkade 71, 1093 KS Amsterdam.

- 08.30 – **Walk in.**
- 09.00 – **Panel session 3: Refugee Youth, Public Space and Artistic Practice.**
Chair: Mattias De Backer (University of Liège) & Matt Benwell (Newcastle University)
Keynote speech Marco Martiniello (University of Liège) – The Brussels Refugees for Refugees Project: Between Empowerment and Marginalisation.
- Jonathan Tjien Fooh** (Utrecht University) – The Journey to Be Longing: An Ethnographic Research on Recreating Identities among Art Practicing (Forced) Migrants in Amsterdam.
- Joanna McIntyre** (University of Nottingham), **Sinikka Neuhaus** (Lund University) and **Katarina Blennow** (Lund University) – The Art of Belonging for Refugee Youth in Sweden and England.
- Matteo Dutto** (Monash University), **Francesco Ricatti** (Monash University), **Luca Simeone** (Aalborg University), **Rita Wilson** (Monash University) – Youth in the City: Emotional Mapping and Participatory Storytelling with Migrant Youth in Transcultural Urban Ecosystems.
- Fath E Mubeen** (Migration Institute of Finland) – Exploring Relational Wellbeing, Home-making and a Sense of Belonging in the Lives of Refugee Youth through Artistic Practices.
Location: 2.04 Gymzaal, BOOST.
- Or Workshop 2: Making media with recently arrived migrants.**
Organised by CommonFrames (<https://www.commonframes.nl/>).
At Common Frames we organize media projects with recently arrived migrants as we strongly believe this has an positive impact on their wellbeing in a new society. In this workshop we will share an exercise and create film ourselves! We will also show some video examples and one of the participants is with us to tell about how he experienced our projects.
Location: 2.01 Atelier, BOOST.
- 10.30 – **Break.**

10.45 –

Panel session 4: Home and Belonging from a Wider Perspective.

Chair: Robin Finlay (Newcastle University).

Abduhalim Albakkor (University of Groningen) – Selective Socialization and Political Signification Among Syrian Refugees in Amsterdam.

Luzia Heu (Utrecht University) – By Yourself, yet not Alone: Making Space for Loneliness.

Carola Vasileiadi (Utrecht University) – “We Are not Documents but Human Beings”: The Presentation of a Counter-Narrative on Undocumented Migration Through the Art Practices of We Sell Reality.

Sam Yazdanpanna (Stichting de Vrolijkheid) – Art Projects in Asylum Seeker Centres.

Location: 2.04 Gymzaal, BOOST.

Or Workshop 3: Mobile Kitchen Cooking workshop.

Organised by We Sell Reality (<https://framerframed.nl/en/mensen/we-sell-reality/>).

We Sell Reality is a social rebellion label which is set up as a collective with an open source character. *We Sell Reality* makes products and installations and creates performative interventions in public space. The team consists of around 15 social designers. Most members of the collective came here as refugees and are in limbo. Some members of We Sell Reality will give for this occasion a cooking class that you can subscribe to. If you join you will learn how to make some of the most delicious Sudanese vegetarian recipes that you can easily make at home; peanut butter salad, black salad with eggplant and a sweet dessert. You are welcome to come to learn, taste and enjoy!

Location: 2.01 Atelier, BOOST.

12.15 –

Lunch at BOOST.

13.00 –

Panel session 5: Book launch ‘Refugee Youth: Migration, Justice and Urban Space’.

Chair: Ilse van Liempt (Utrecht University), Peter Hopkins (Newcastle University) and Mattias De Backer (University of Liège).

Malene Jacobsen (Newcastle University) – Jackets and Jewelry: Racialized Dispossession and the Struggle over Public Space in Denmark.

Ajay Bailey & Anne Grent (Utrecht University) – Sense of Belonging among Tibetan Refugees in India: A Case Study of the Bylakuppe Settlement in Karnataka, India.

Mastoureh Fathi (University College Dublin) – Emotion and Spatial Belonging: Exploring Young Migrant Men’s Emotional Geographies in Cork, Ireland.

Catherina Wilson (Leiden University) – Homemaking through Music in Urban Africa: Creating Opportunities as a Refugee and a Migrant in Kinshasa and Dar es Salaam.

Location: 2.04 Gymzaal, BOOST.

Or Workshop 4: Teaching and learning about refugee issues.

Chaired by Kathrin Hörschelmann (Bonn University).

In this workshop, we present several exercises that can be used in teaching. The exercises aim to engage secondary school students and those training to work in social and cultural support organisations with several key aspects of migration. Four to five research-based tasks are presented and completed in small groups. We then wish to

gather feedback from you, so that we can refine the exercises, which will form part of our educational toolkit.

Location: 2.01 Atelier, BOOST.

14.30 – **Break.**

14.45 – **World Café.**

Chair: Kathrin Hörschelmann (Bonn University).

The world café is a method which makes use of an informal café setting for participants to explore an issue by discussing it in small table groups. At these tables, we aim to achieve a dialogue around different topics, for which we invited members of the partner organisations of the EEYRASPS project, local politicians, artists, researchers and research participants.

Location: 2.04 Gymzaal, BOOST.

16.15 – **Break/Walk to Framer Framed.**

17.00 – **Keynote speech Katie Willis.**

(Royal Holloway University of London) – “Family Absence and Presence in the Experiences of Unaccompanied Child Migrants”.

Chair: Ilse van Liempt (Utrecht University).

18.00 – **Afterword + closing drinks.**

Chair: Peter Hopkins (Newcastle University).

Live conference wrap-up by Chris Keulemans (author and journalist).